

SCREEN MAGAZINE No. 63.

MAR 18 1918
SCREEN MAGAZINE No. 63 presents a continuation of the series started in last week's Screen Magazine under the heading, "The Making of a Newspaper." In this installment the editor of the magazine shows how a munition plant explosion is written by the reporter, turned into type on the linotype machines, cast into moulds for the cylinder press, and run off on the huge presses which grind out the daily newspapers of the United States. The serial will be completed in next week's Magazine. The Screen Magazine also shows the construction of a monster concrete bridge, Herewood Carrington exposing the tricks of phychic experts, and the making of huge guns for the army and navy from the ingot to the completed field piece. There is also a Miracle In Mud by Willie Hopkins, entitled "The Stuff Our Liberty Army Is Made Of."

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ever requested, can dance a waltz, play policeman, jump through a hoop, ring a bell, and perform many other interesting things. His sudden stop, fall to his knees and roll over, playing dead, is undoubtedly his best accomplishment.

Pete has developed a remarkable intuition in judging time, or rather pace, as he has shown in many scenes where Harry Carey makes a flying leap to his beck, the intelligent animal seeming to judge the distance of the leap and get into the proper pace to permit Harry Carey to make it properly and effectively.

ADVANCE NOTICES.

HARRY CAREY will be seen in "Thieves' Gold," another of his popular Western dramas at the Theatre on

"Thieves' Gold" is a story of holdups on the Mexican border of money

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